

DULCINEA

COMPOSED BY DAVID POWELL

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1 REQUIRES DOUBLING ON PICCOLO TRUMPET

TRUMPET 4 REQUIRES DOUBLING ON FLUGEL

TRUMPET 4 AND TROMBONE 2 PARTS REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRE: LARGE TAMBOURINE.

SMALL TAMBOURINE AND CASTANETS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



DULCINEA

"I STILL HAVE A BEAUTIFULLY ILLUSTRATED CHILDREN'S BOOK OF THE STORY OF "DON QUIXOTE" GIVEN TO ME FOR PROBABLY MY SIXTH BIRTHDAY, AND WHICH I HAVE ALWAYS TREASURED. DULCINEA IS THE GIRL IN THE NEIGHBOURING VILLAGE THAT THE HOPELESSLY DELUDED DON FALLS IN LOVE WITH, AND FOR WHOM HE CARRIES OUT HIS ABSURDLY CHIVALRIC ADVENTURES. HOWEVER THIS PIECE OF MUSIC WAS NOT CONCEIVED AS A DESCRIPTIVE TONE-POEM; I JUST LIKE THE WORD AS A TITLE. I ORIGINALLY WROTE THE OPENING THEME OF THIS PIECE FOR A PRODUCTION OF "THE TEMPEST" GIVEN BY A THEATRE COMPANY INTEGRATING DISABLED AND ABLE-BODIED PERFORMERS WHERE THE MUSIC WAS PROVIDED BY SELECTED MEMBERS OF LOOSE TUBES. I HAVE CONSIDERABLY EXPANDED THE PIECE FOR THE BRASS ENSEMBLE, INCLUDING TWO IMPROVISED SOLO SECTIONS AND AN IMPORTANT ROLE FOR THE PERCUSSION. THE PIECE IS PROBABLY TOO MUCH INFLUENCED BY GIL EVANS AND RAVEL, BUT I HOPE THIS WILL BE TAKEN AS A HOMAGE TO THESE MASTERS WHOSE FEET I AM UNWORTHY TO.. ETC. ETC. IT IS DEDICATED TO THE DIRECTOR OF THAT "TEMPEST", MY WONDERFUL FRIEND JANE KINGSHILL."

DAVID POWELL

DAVID POWELL

A GRADUATE OF LONDON UNIVERSITY AND THE ROYAL ACADEMY OF MUSIC. DAVID HAS HAD A LONG AND VARIED CAREER AS A FREELANCE TUBA PLAYER, TEACHER, ANIMATEUR, ARRANGER AND COMPOSER. BESIDES WORKING REGULARLY WITH CLASSICAL ORCHESTRAS AND CONTEMPORARY MUSIC ENSEMBLES, HE HAS PLAYED WITH MANY GREAT JAZZ MUSICIANS SUCH AS MIKE WESTBROOK, JOHN DANKWORTH AND BILLY COBHAM. HE WAS ALSO A FOUNDER-MEMBER OF LOOSE TUBES. RECENT PERFORMING HIGHLIGHTS HAVE INCLUDED A 7 -WEEK TOUR OF 'STAR WARS IN CONCERT' AROUND THE USA WITH THE RPCO, TOURS AND RECORDINGS WITH PETER GABRIEL'S 'NEW BLOOD ORCHESTRA' AND THE 2011 SUMMER SEASON AS MUSICAL DIRECTOR AT SHAKESPEARE'S GLOBE THEATRE WITH 'MUCH ADO ABOUT NOTHING'. DAVID HAS TAKEN PART IN MUSIC EDUCATION AND COMMUNITY PROJECTS FOR PEOPLE OF ALL AGES AND ABILITIES, FROM BABIES TO ELDERLY PEOPLE WITH DEMENTIA. HE IS ALSO ORGANIST AND CHOIRMASTER OF THE PARISH CHURCH OF ST. MARY NEWINGTON IN SOUTH LONDON.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

AS RECORDED BY SUPERBRASS ON THEIR CD 'UNDER THE SPELL OF SPAIN'

DULCINEA

COMPOSED BY DAVID POWELL
EDITED BY ROGER ARGENTE

SCORE IN C

♩ = 66

Musical score for measures 1-8. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drums, and Percussion. The key signature is C major and the time signature is 4/4. A tempo marking of ♩ = 66 is present. A box labeled 'SCORE IN C' is at the top left. A tempo marking '♩ = 66' is below it. The score begins with a rest for all instruments. At measure 3, Trumpet 4 has a solo marked 'SOLO FREELY AND EXPRESSIVE FLUGEL' with a dynamic marking 'p'. The solo consists of a melodic line with a triplet. The other instruments play a rhythmic accompaniment of eighth notes. The percussion part includes a 'LARGE TAMBOURINE (rig)' with a dynamic marking 'p' and a rhythmic pattern of eighth notes. Measure numbers 4, 3, and 4 are indicated below the percussion staff.

Musical score for measures 9-16. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drums, and Percussion. The key signature is C major and the time signature is 4/4. A section marked 'A TO HARMON' begins at measure 9. The score continues with the same instruments. The solo for Trumpet 4 continues. The other instruments play a rhythmic accompaniment of eighth notes. The percussion part includes a 'LARGE TAMBOURINE (rig)' with a dynamic marking 'p' and a rhythmic pattern of eighth notes. Measure numbers 8, 12, and 16 are indicated below the percussion staff.

18

TPT. 1 *p* OPEN

TPT. 2 *p* OPEN

TPT. 3 *p* OPEN

TPT. 4

HON.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

DRMS. 16 20

PERC. 20

24

8 TACET 1ST TIME

TPT. 1 TACET 1ST TIME

TPT. 2 TACET 1ST TIME

TPT. 3 TACET 1ST TIME

TPT. 4 SOLO A7(b9) Dm(b9) A7(b9) Dm(b9)

HON. *pp*

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3 *pp*

B. TBN. *pp*

TUBA *pp*

DRMS. 24

PERC. 24 25 26

29

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

DRMS.

PERC.

A7(b9) *Dm7/9* *A7(b9)* *Dm7/9* *A7(b9)* *Dm7/9*

pp *pp*

4 8

35

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

DRMS.

PERC.

SOLO *CRESC. POCO A POCO*

CRESC. POCO A POCO *CRESC. POCO A POCO* *CRESC. POCO A POCO* *CRESC. POCO A POCO*

CRESC. POCO A POCO *CRESC. POCO A POCO* *CRESC. POCO A POCO* *CRESC. POCO A POCO*

CRESC. POCO A POCO

tr

3 3 3 3 3 3

45 **C** $\text{♩} = 130$
DOUBLE TIME - DRUM SOLO

D **TROMBONE SOLO**
TACET 1ST TIME

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HON.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
DRMS.
PERC.

SOLO - DRIVING ROCK FEEL
DRUM SOLO

TROMBONE SOLO
8^b

TROMBONE SOLO
8^b

To SMALLER TAMBOURINE OR CASTANETS OR TIRBALES

56 **E**

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HON.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
DRMS.
PERC.

4 8^b 4

4 8 4

64

HORN SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

DRMS.

PERC.

f SOLO CON PASIONE I

p CRESC.

f

DIM.

p CRESC.

HORN SOLO

4

7

DIM.

p CRESC.

12

16

DIM.

p CRESC.

72

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

DRMS.

PERC.

mp CRESC.

mp CRESC.

mp CRESC.

4

8

mp CRESC.

mp CRESC.

♩ = 66
80 **F** **TEMPO PRIMO** OPT. PICC. TRUMPET

Musical score for measures 80-83. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, 8. TBN., TUBA, DRMS., and PERC. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *tr* (trill). Measure numbers 80, 81, 82, and 83 are indicated at the start of their respective staves.

84

Musical score for measures 84-87. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, 8. TBN., TUBA, DRMS., and PERC. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with complex rhythmic patterns and dynamics. Measure numbers 84, 85, 86, and 87 are indicated at the start of their respective staves.

9

89

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

8. TBN.

TUBA

DRMS.

PERC.

12 13 14

96

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

8. TBN.

TUBA

DRMS.

PERC.

p *CRESC. POCO A POCO*

4

101 H

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HRN.
TBN. 1
TBN. 2
TBN. 3
S. TBN.
TUBA.
DRMS.
PERC.

ff

MOLTO RALL.

105

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HRN.
TBN. 1
TBN. 2
TBN. 3
S. TBN.
TUBA.
DRMS.
PERC.

12

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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